

Berceuse de Noël

Noël de Suisse

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The first system of musical notation consists of a treble and bass clef staff. The treble staff contains a melody with a mix of eighth and sixteenth notes, and some chords. The bass staff provides a harmonic accompaniment with chords and moving lines. The key signature has one flat (B-flat), and the time signature is 6/8.

Aux pâtres solitai-ai-res
Les an-an-ges du-u Bon-Dieu

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The second system of musical notation continues the melody and accompaniment from the first system. It features similar rhythmic patterns and harmonic structures.

Ont dit paix à la te-er-re
Jésus-us descend-end des cieux

Refrain:

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The third system of musical notation begins the refrain. The melody is more rhythmic and repetitive, with a strong harmonic accompaniment. The key signature remains one flat.

Avec amour Mari-i-e
Sur lui se pen-en-che tendrement

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The fourth system of musical notation continues the refrain. It features a mix of chords and moving lines in both staves, maintaining the gentle and tender mood of the piece.

Berce, berce, dou-ou-ce
Vierge Mère

Jésus est dans les langes
Comme un petit enfant
C'est Lui le roi des anges
C'est Lui le Tout-Puissant

L'Enfant qui vient de naître
C'est le divin Pasteur
Enfin vient d'apparaître
Le Dieu réparateur