

# NOËL BOURGUIGNON

Mouv! modéré, mais gaïment.

CHANT.

Mouv! modéré, mais gaïment.

PIANO.

*f*

The first system of the score shows the vocal line (CHANT) and the piano accompaniment (PIANO). The vocal line begins with a whole rest, followed by a series of notes. The piano accompaniment starts with a forte (*f*) dynamic and features a rhythmic pattern of eighth and sixteenth notes.

I. Lors - qu'en la sai - son de gla - ce Vint au mon - de Jé - sus -

*f*

*mf*

The second system continues the vocal and piano parts. The piano accompaniment features a prominent bass line with a *mf* dynamic marking.

Christ, L'âne et l'boeuf, à ce qu'on dit, Ré - chauffaient sa sain - te

*p*

*p*

The third system continues the vocal and piano parts. The piano accompaniment features a prominent bass line with a *p* dynamic marking.

fa - ce. Que d'âne et de boeufs je sais, Se trou - vant en mê - me

*léger.*

The fourth system continues the vocal and piano parts. The piano accompaniment features a prominent bass line with a *léger.* dynamic marking.

pla - ce. Que d'âne et de boeufs je sais Qui n'en au - raient pas tant fait!

*cresc.*

*cresc.*

*f*

The fifth system concludes the piece. The piano accompaniment features a prominent bass line with a *cresc.* dynamic marking and a final *f* dynamic marking.