

CALYPSO CAROL

For S.A.T.B, S.A., or T.B. Voices and Piano
with Optional Flutes and Percussion

MICHAEL PERRY

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Arr. by ALLEN POTE

Calypso style ($\text{♩} = c. 114$)

Flutes (opt.)

Claves and/or Tambourine

Percussion (opt.)

Maracas

Voices

Piano

mf

(Continue percussion throughout. Additional instruments ad lib.)

Soprano, Alto

mf unison

10

1. See him ly - ing on a bed of straw: _ a draft - y sta - ble with an

Tenor, Bass

mf unison

B7

Em

A7

o - pen door; _ Ma - ry cra - dl - ing the babe she bore _ the

D

B7

Em

15

Prince of Glo - ry is his name.

div. f

O now car - ry me to

div. f

A7

D

Em7

D/F#

G

f

20

Beth - le - hem — to see the Lord — of love a - gain: —

D A7 D

mf unis.

just as poor — as was the sta - ble then, — the Prince of Glo - ry when he

mf unis.

B7 Em A7

mf

25

Fls.

mf

mf

came!

mf

D G A7 D

mf